

Cambridge

Schreibe,
Passionskante
1769.

Passions Cantata.
/ Dopo l'ouverture /

Canto 2^{do}

Chapman & Co. London.
Low & High Church.

Coro
Adagio
Lagrimgoso.

18. *allabreve.* 7. *Finis*

24

Quoniam = ih, som nux por usque ram, for

25

= nux Quoniam = ih san san =

= = = = = ynt i gra = =

26

= = = = = un = un.

2. 3. *Adagio. allabreve.*

2. 3.

Volte

Glorious Psalm = In, om, glorious

mi reg = In, om, glorious mi

reg = In. Under your Bless = yn

mil - ni la = na. *adagio* Glorious
allabreve.

Psalm = In, som, now now, Mass

And, som, now now, Mass And, om

Smilken, om smilken ni seg = de:

Under fanns Öfver = ga vil ni la =

na. Re! Fjörans Gulna =

de blän fan = = = =

= = = = gnt i Gra =

= = = na = un =

Acomp. tacet.

Adrioso.

Largo

45.

Affettuoso.

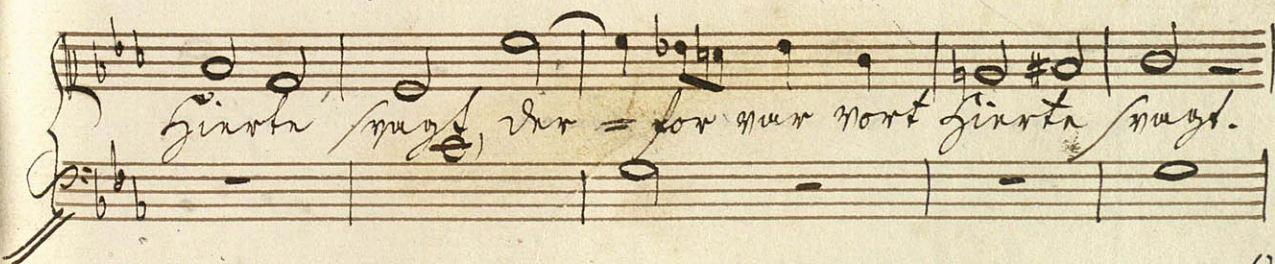
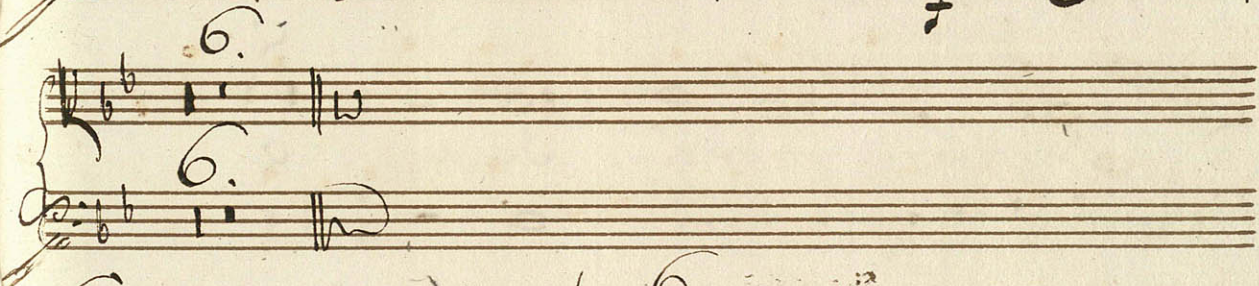
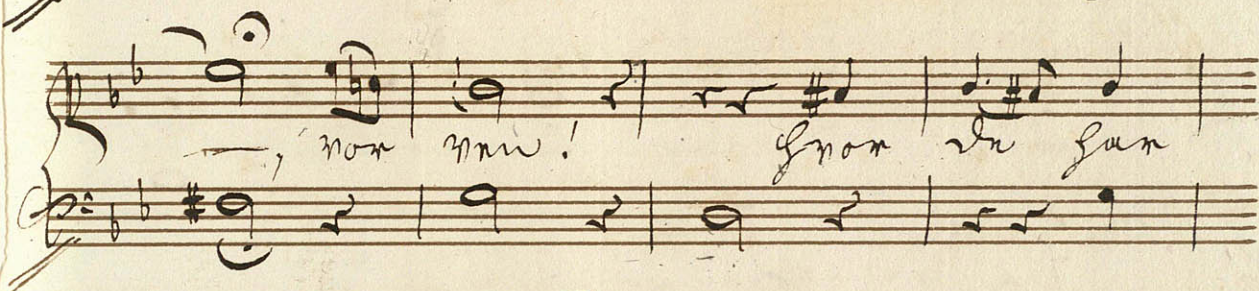
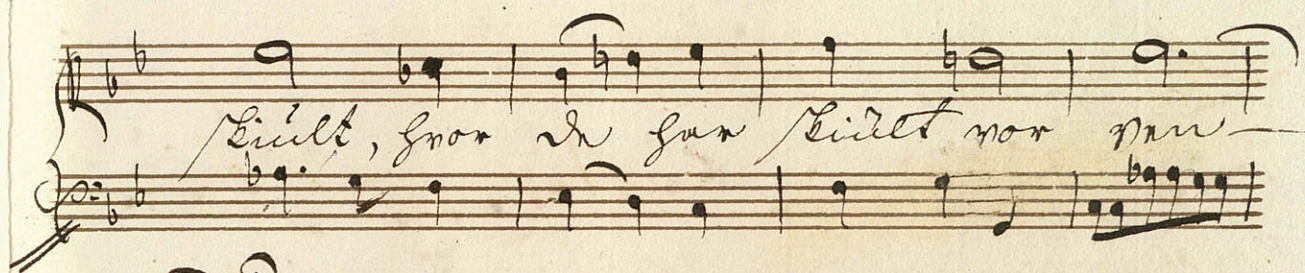
45

Non *un* *der* *gan*, *Non*

de *gan* *siult*, *Non* *de* *gan* *siult* *non*

nu *ni* *Non*

un *der* *gan*, *Non* *de* *gan*



Solti

Varfor n = va noras Öjuna för

mörka = de, för = för en no = na

Öj = unformörda = de, för = mörka =

de, för mörka = de. 8.

Varfor mer nord Gårda sagt, de =

för nord Gårda sagt Varfor

Handwritten musical notation on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are written below the treble staff.

nun norro Öj= un for=

Handwritten musical notation on a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. The lyrics are written below the treble staff.

mör= va, no= = ras Öj= un for=

Handwritten musical notation on a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. The lyrics are written below the treble staff.

mör= = = = En=

Handwritten musical notation on a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. The lyrics are written below the treble staff.

va. 3. no= = = ras Öj=

Handwritten musical notation on a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. The lyrics are written below the treble staff.

va nun for= mör=

Handwritten musical notation on a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. The lyrics are written below the treble staff.

Volte

Gier = le nun nuyt, Oj = un

Oj = un n = vn for mör = le =

re. Oj = un

for = mör = = le re, for

mör = = = le re.

Recit. & Accomp. tacet.

Aria tacet.

Recital. & Accomp. tacet.

Aria tacet.

Arioso.

Larghetto.

Coro.

Handwritten musical notation for the first system, featuring a treble and bass staff with a 3/4 time signature and a key signature of two flats. The notation includes a repeat sign and a fermata.

Handwritten musical notation for the second system, featuring a treble and bass staff. The lyrics "ginnamm sammur löst, is ginnamm" are written above the treble staff.

Handwritten musical notation for the third system, featuring a treble and bass staff. The lyrics "sammur löst blam fört ut ord om" are written above the treble staff.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The lyrics "Tröft. Et ord om Tröft," are written above the treble staff. A "solo." marking is present above the treble staff.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The lyrics "ut ord om Tröft" are written above the treble staff. First and second endings are marked with "1." and "2." below the staff.

Handwritten musical notation for the sixth system, featuring a treble and bass staff. The lyrics "blam fört ut ord om Tröft." are written above the treble staff. First and second endings are marked with "1." and "2." below the staff.

Folki.

f = ginnum gæmnum löst, blá löst, blá

löst at ord um Tröst, ^{sol.} El Ord um

Tröst. ^{tutti.} blá löst at Ord um

Tröst, at Ord, at Ord um Tröst.

21.

Fine della Parte /ma

Part 2^{da}

Sonata facit.

Arioso
Larghetto
affettuoso.

50. (a2.)

al. linn det

coro.

Gaude er trögt, som blando nji - med

(a2.)

trögt! al. linn det gaude er trögt!

3. coro.

3. linn det gaude er trögt!

som blando nji - med trögt,

Volti.

4. bar 4. Gaud gar mündet!

3. Gaud gar mündet! 3. Jig mand

4. Gaud jig Gaud = bar! 4. Jig mand

Gaud jig Gaud = bar, jig mand Gaud jig

Gaud = bar! 1. Gaud gar mündet!

10. 10. Tutti.

Trium=phar, I Døds og ræ =

hør: Guds her vil let det for =

vigheds Guds, endfærdigheds Guds,

Trium=phar. Guds her

vil let det for = = vigheds Guds,

Guds her vil let det for = vigheds

Garm. trium-pherer!

Gund gar tillat Ent-far

sligbo Garm. - Ent-farsligbo

Garm. Gund gar

Tillat Entfarsligbo Garm, Ent-far-

sligbo Garm. triumpherer!

Völk.

Gaud far minnet! Gaud far

Skilnet det - far = sig forde Gaud.

58 Gaud far minnet! Gaud far

min = det! Gaud far minnet!

Gaud far min = det! 3. Gay mar

Gaud jeg saa = bar, jeg mar, Gaud jeg

3. *San = der. 3. triu = m = pher, I*

Regis og ræ = der, Guld, Guld for

lyst norro findes i Land trium.

pher, I Reg = der og ræ der:

Guld for lyst — no = ro

findes i Land, norro findes i Land

Vlti.

triumph psalm!

Laudetur in laud

Laudetur in laud

triumph psalm!

Laudetur in laud

triumph psalm!

lagt norro finnder i laud, norro

finnder i laud, no-rro fin i

= rro i laud. 3. laud far

minder! laud far min-rro!

laud far lagt norro finnder i laud.

3. 3. 59 6 Vatti.

Handwritten musical score for a song, featuring a treble and bass clef system. The key signature is one sharp (F#), and the time signature is 6/8. The lyrics are written in German.

8. *Laud für müdet! Laud für müde*

3. *Ich und Ich und ich*

4. *Lau = ber! 4. Laud für*

müdet! Laud für müde Ich.

3. *Ich und Ich und ich Lau = ber.*

4. *Ich und Ich und ich Lau = ber,*

jig mad, jagd jag laa = bar.

1. Jagd laa vinder! 10. trinum =

pfarrer, I Plegter og ra = bar:

mad laas Pjæter og taal = se, taal =

en lilde bragt, trinum pfarrer!

Velli

And lauds Thy name as Lord = = in field

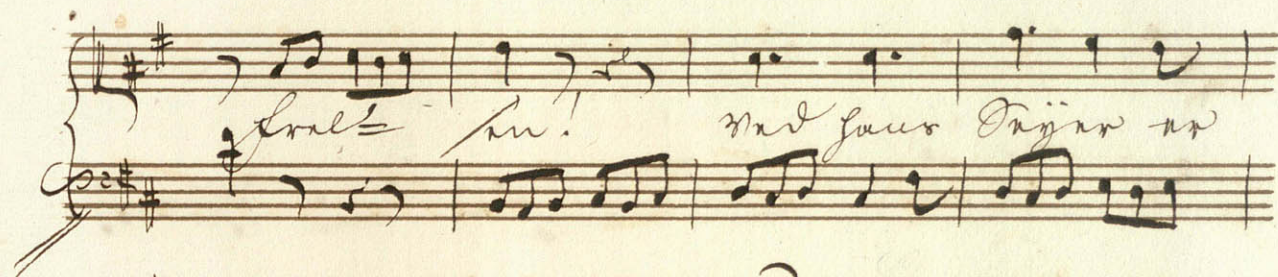
bragt! And lauds Thy name as Lord =

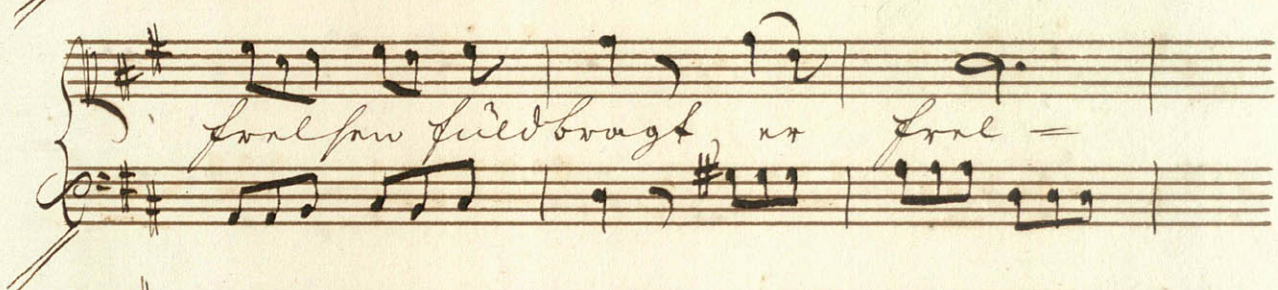
in field = bragt. triumph = forever!

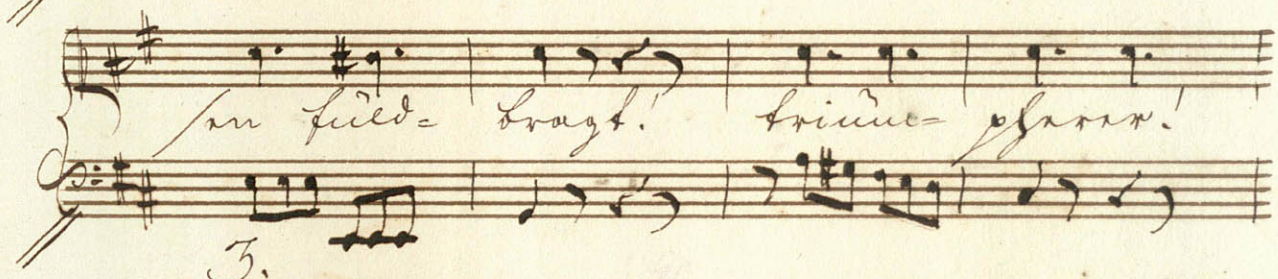
And lauds Thy name

Lord = in field = bragt, as Lord =

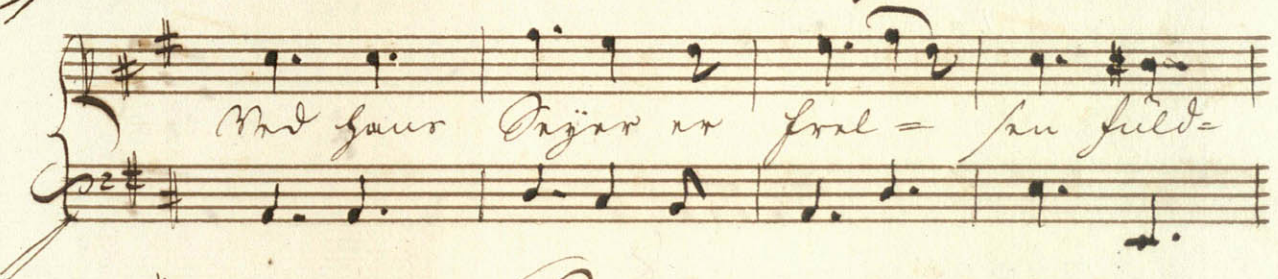
in field = bragt


 frolle - su! med fæst Ojær og


 frolle su fædbragt, og frol -


 su fædbragt! triune - fæst!


 3. fæst for minde!


 Med fæst Ojær og frol - su fædb -


 bragt. Vælti.

Gaud far minde! Gaud far minde

det. Gaud far minde! Gaud far

min = det. 3. Gaud far

Gaud jeg saa = bar, jeg med

Gaud jeg saa = bar! 8. 8. Med

Gaud Ojere er Gaud fuld = bragt!

Trium = phar, I Reg = tar og

rauber! Med Guds Orden nu

Jarl = = sin fæd. bragt, er Jarl =

sin fæd = bragt. Trium = phar!

Med Guds Orden nu Jarl =

sin fædbragt. Vælti.

Med Guds Bøger er fælske, er fælske

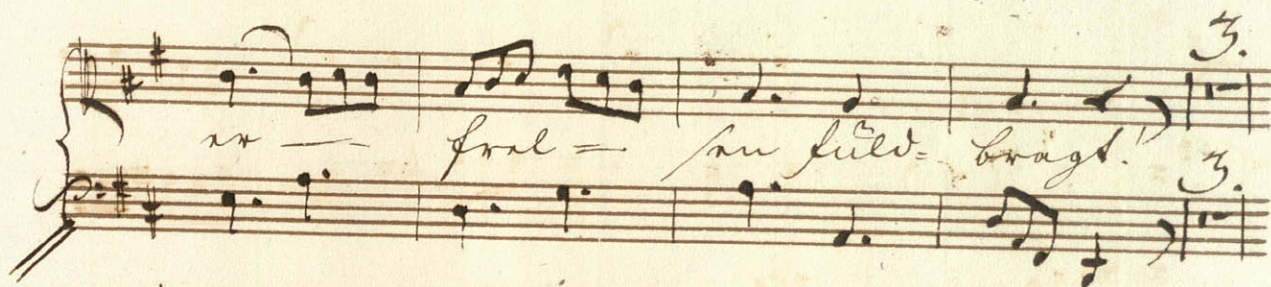
nu fælske

fælske, fælske - nu fælske

Gloria - Gloria!

Gloria! Med Guds Bøger er fælske

nu fælske, med Guds Bøger er fælske



Fine.



